

# Model 200-Series

Announcer's Consoles

## Feature-by-Feature Comparison Chart

	Model 210	Model 220	Model 230	Model 233	<i>Digital!</i> Model 212
48 V Phantom Power	•	•	•	•	•
Analog Line-Level Main Output	•	•	•	•	Optional
Analog Mic-Level (Direct) Main Output		Optional	Optional	Optional	Optional
Analog Line-Level Talkback Output	1	2	1, Optional 2nd	2	Optional
Audio Compressor	•	•	•	•	•
Analog Line-Level Inputs	2, Optional	2	2	2	2, Optional
Analog IFB Input	•	•	•	• (Can Use PL Interface)	
Party-Line (PL) Intercom Interface			•	•	
AES3id (Unbalanced) Digital Output (Main & Talkback Out)					•
AES3id (Unbalanced) Digital Input (Headphone In 1 & 2)					•
Bidirectional Digital Interface (Main & Talkback Out, Headphone In 1 & 2)					•
AES3 (Balanced) Digital Output (Main & Talkback Out)					Optional
AES3 (Balanced) Digital Input (Headphone In 1 & 2)					Optional
Sidetone			•	•	
Independent Sidetone Level Control				•	
Stadium Announce Mode				•	
Flexible Headphone Routing and Control	•	•	•	•	•
Auxiliary Relay Contact	•	•	•	•	•
"Click-Free" Audio Switching	•	•	•	•	•
Programmable Operating Modes	•	•	•	•	•
LED Status Indicators	•	•	•	•	•
Integrated Main Output Tally				•	
Microcomputer Controlled	•	•	•	•	•
Spare Connector Locations	2	3	3	3	2
Powering	IFB or External 24 Vdc	IFB or External 24 Vdc	IFB, Intercom, or External 24 Vdc	Intercom or External 24 Vdc	External 24 Vdc
24 Vdc Power Source Included	•	•	•	•	•
Simple Button Labeling	•	•	•	•	•